

Design

Auction Date: 23.09.2025, 14:00

Auction type: Online auction

Hammer price excl. charges, commissions and taxes



Lot No. 1

A glass sculpture Arcus, Stanislav Libensky * and Jaroslava Brychtova *,

Realized price:

EUR 13,000.-

Starting bid:

EUR 3,000.-

Czechoslovakia 1990, sculptural construction made of brown-orange glass, partly with matte finish, signed and dated on the reverse: 'Brychtova J. + Libensky S. 1990'. Dimensions: height c. 20.5 cm, width c. 18 cm, depth c. 4.5 cm. Slight signs of age and use, partly with small scratches and minor partial abrasions. (MHA)

Stanislav Libenský was born in 1921 in Sezemice nad Loučnou, Czechoslovakia, and died in 2002 in Železný Brod, Czech Republic. He is regarded as one of the most renowned Czech glass artists. Works by Stanislav Libenský are held in the collections of various museums and distinguished international collectors.

Cf Lit.:

exh. cat. Corning Museum of Glass, Libensky - Brychtova, Prestel 1994, p. 163



Lot No. 2

A rare fruit bowl / centrepiece tray mod. no. 1068, designed by Henning Koppel

Realized price:

EUR 23,400.-

Starting bid:

EUR 15,000.-

1958, for Georg Jensen, Denmark, sculptural, amorphous, futuristic construction made of solid sterling silver. Inscribed inter alia with factory mark and purity mark: '925.925S DESSIN HK Y11 DENMARK GEORG JENSEN STERLING 1068'. Dimensions: height c. 21 cm, width c. 50 cm, depth c. 35 cm. Weight: c. 3557 g. Slight signs of age and use, partly with small scratches and minor partial abrasions. (MHA)

In the original box. The Danish sculptor and designer Henning Koppel began collaborating with the world-renowned silversmith Georg Jensen shortly after the Second World War. This key work is one of his most significant designs. In the early 1960s he also worked for the Danish porcelain manufacturer Bing & Grøndahl. Since 1947, Henning Koppel's works have been shown at most of the major exhibitions of Danish industrial art, both in Denmark and abroad. Many of his works are owned by various museums and renowned collections. He received numerous awards, including gold medals at the Milan Triennale (Italy) in 1951, 1953 and 1957, the K. Lunning Prize (Denmark) in 1953, the International Design Award (USA) in 1963, the Diamonds International Award (1966), the ID Award (Denmark) in 1966, the Gold Medal in Florence (Italy) in 1967 and the Exempla Silver Medal (Munich) in 1970.

Cf Lit.:

Georg Jensen Solv, Copenhagen, 1966, p. 57; Niels-Jorgen Kaiser, Henning Koppels Verden, Copenhagen, 2000, p. 87.

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 3

23 plates from the series 'Tema e variazioni' amongst others, designed by Piero Fornasetti,

Realized price:

EUR 5,460.-

Starting bid:

EUR 2,800.-

1950s-1980s, for Fornasetti, Milan, glazed porcelain with black and white lithographic decoration. Diverse motifs. Inscribed with maker's mark, Tema e Variazioni, pattern number. Primarily in the original packaging, with leaflets and informational material relating to the individual designs. Dimensions: diameter c. 26 cm. Minor signs of age and use. (MHA)

Cf Lit.:

Fornasetti (ed.), Fornasetti The Complete Universe, New York 2021, pp. 623-640.



Lot No. 4

A seven-piece service, designed by Carlo Scarpa

Starting bid:

EUR 800.-

1977, for Cleto Munari, Italy, sculptural constructions executed chiefly in solid sterling silver. Inscribed inter alia with factory mark, the designer's engraving 'C. Scarpa per Cleto Munari' and purity mark: '925'. Dimensions: table fork 20 cm, table spoon 19.5 cm, table knife 23 cm, fruit fork 17.5 cm, fruit knife 20.5 cm, dessert spoon 14 cm and mocha spoon 11 cm.

In the original box. This model forms part of the permanent collection of the Metropolitan Museum of Art.

Cf Lit.:

Cleto Munari: Dandy Design, Gentili, pp. 56-57 Domus, no. 869, April 2004, p. 174



Lot No. 5

A necklace, designed and manufactured by Jacqueline I. Lillie *

Realized price:

EUR 1,950.-

Starting bid:

EUR 1,500.-

Around 1988. Necklace made of countless minute glass beads in red and green, strung and knotted on a silk thread, with metal spheres and metal clasp. Length c. 45 cm, diameter c. 4 cm. (MHA)

Long before the recent revival of beadwork, Lillie had already employed her technique to further develop and refine forms of jewellery art through the use of countless natural, glass, or metal beads... The production of a piece of jewellery takes several hundred hours.' Robert K. Liu in: Jacqueline I. Lillie Works, Arbeiten, Oeuvres 1990-97, p. 3f "It is the extraordinary intricacy of the work that highlights the distinctive character of her practice, while at the same time suggesting the countless hours of labour it entails. Each bead is threaded by hand onto a silk strand and individually knotted, thereby ensuring the suppleness and flexibility required for the final execution." Dr. Elisabeth Schmuttermeier, Curator of the Metal Department and the Wiener Werkstätte Archive, Austrian Museum of Applied Arts (MAK), Vienna in Jacqueline I. Lillie Works, Arbeiten, Oeuvres 1990-97, p. 7. Jacqueline I. Lillie, born in 1941 in Marseilles, studied from 1962 to 1965 at the University of Applied Arts in Vienna, where she attended the master class in metalwork under Professor Hagenauer. Numerous solo exhibitions have been dedicated to her in Vienna, New York, Sydney and other cities in Austria, the USA, Canada and Australia. She has received awards for her work, and her pieces have been acquired by major museums, including the Metropolitan Museum of Art and the Cooper Hewitt, Smithsonian Design Museum in New York, as well as the Austrian Museum of Applied Arts (MAK) in Vienna.

Cf Lit.:

Jacqueline I. Lillie Works, Arbeiten, Oeuvres 1990- 97, p. 16 f We are grateful to Jacqueline I. Lillie for the scholarly advice.

Provenance:

Acquired in the late 1980s, thence in



Lot No. 6

Three votive offerings to Eternal Cheerfulness, designed and executed by Ulrike Johannsen *,

Realized price:

EUR 1,430.-

Starting bid:

EUR 1,000.-

1990, figural constructions made of diverse metals, coral and bone. Dimensions: length up to c. 13 cm, diameter up to c. 5 cm. These objects formed part of the joint exhibition "In der Höhle des Löwen" by Ulrike Johannsen and Antonia von Braun, held from 2 November to mid-December 1990. In a specially made box measuring c. 26 cm in length, c. 13 cm in height and c. 18 cm in depth. Slight signs of age and use. (MHA)

Ulrike Johannsen was born in Flensburg, Germany, in 1959. Exhibition participations and prizes: 2009 Artist in residence, Chen Ling Hui Contemporary Space, Beijing, PR China; 2008 Beijing scholarship, Federal Ministry of Education and Art; 2003 Artist in residence, Hotel Pupik, Schwarzenbergsche Meierei, Scheifling, Austria; 2000 London scholarship, Federal Chancellery Art Section; 1995 Studio scholarship Chicago, Federal Ministry of Education and the Arts; 1993 Siemens-Nixdorf Prize; 1992 Scholarship, Anni and Heinrich Sussmann Foundation; 1992 1st prize, Design competition of the German Jewellery and Silverware Industry. Ulrike Johannsen lives and works in Vienna.

Provenance:

Acquired in 1990 on the occasion of the exhibition and thenceforth retained in continuous private ownership.



Lot No. 7

A 'Prickly Pair Chair', Valentina Gonzalez Wohlers *,

Realized price:

EUR 3,900.-

Starting bid:

EUR 1,000.-

2009, four legs, upholstered, modified construction of a pink painted chair in Louis XV style with upholstered, partly tufted green textile covering. The upper termination further adorned with a sculptural silhouette of an abstracted nopal cactus (prickly pear); the vivid green upholstery and the pink lacquer of the chair reflect the bright colours of the cactus in bloom. Banak wood, medium-density fibreboard, paint, and upholstery. Dimensions: height c. 178 cm, width c. 100 cm, depth c. 47 cm. Slight signs of age and use, scratches and abrasions, minor isolated chipping / losses (to the lacquer). (MHA)

The design was first presented at Milan Design Week in 2009.



Lot No. 8

A unique bistro table, Ernst Fuchs *

Realized price:

EUR 2,860.-

Starting bid:

EUR 1,500.-

1993, construction made of individually cut glass pieces, reassembled in mosaic form to create a floral pattern, set within a dark-lacquered metal band on a similarly dark-lacquered cast-iron base. Signed. Dimensions: height c. 80 cm, diameter c. 80 cm. Signs of age and use, scratches and abrasions. (MHA)

Handmade unique piece. Original certificate issued on 24.12.1993 and signed by Prof. Ernst Fuchs.

Provenance:

Purchased directly from the artist in 1993 and thenceforth retained in continuous private ownership.



Lot No. 9

A book fountain, Behruz Heschmat *

Starting bid:

EUR 3,000.-

2017, floral sculptural construction made of metal, with a dish-shaped base and a cylindrical wall tapering slightly upwards, the interior filled with artificial turf; the shaft in the form of a tree with branches, surmounted by five stacked metal books; fitted for electricity. Numbered, signed and dated on the side. '1/3 B. HESCHMAT 2017'. Dimensions: height c. 88 cm, diameter c. 60 cm. Slight signs of age and use, partly with scratches and abrasions. (MHA)

No. 1 from the limited edition of 3 examples. The independent sculptor Behruz Heschmat was born in Tabriz, Iran, in 1953. From 1970 to 1975 he studied mechanical engineering with a focus on metalworking. From 1976 to 1982, he studied at the University of Applied Arts in Vienna in the master class of sculptor Wander Bertoni. He has been a member of the Künstlerhaus Wien since 1987. He has been honoured with numerous awards and distinctions. Behruz Heschmat lives and works in Vienna.



Lot No. 10

A set of six armchairs mod. Bloomy, designed by Patricia Urquiola

Starting bid:

EUR 1,800.-

2004, for Moroso, Italy, the body in cold-foamed polyurethane with internal steel structure and elastic straps, removable outer cover with zip fastening in beige / taupe. Marked with manufactory label. Dimensions of each item: height c. 71 cm, width c. 65 cm, depth c. 65 cm, height of seat c. 41 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 11

A large lounge sofa mod. New Orleans, for Becara,

Realized price:

EUR 4,160.-

Starting bid:

EUR 1,500.-

Madrid, Spain, c. 2000, upholstered, six-legged wood frame construction, legs made of dark-stained maplewood, brown mottled fabric cover with loose cushions. Dimensions: height c. 75 cm, length c. 240 cm, depth c. 105 cm. Slight signs of age and use, partly with small scratches and minor partial abrasions. (MHA)



Lot No. 12

A set of five armchairs mod. Bloomy, designed by Patricia Urquiola

Starting bid:

EUR 1,500.-

2004, for Moroso, Italy, the body in cold-foamed polyurethane with internal steel structure and elastic straps, removable outer cover with zip fastening in beige / taupe. Marked with manufactory label. Dimensions of each item: height c. 71 cm, width c. 65 cm, depth c. 65 cm, height of seat c. 41 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 13

A set of 4 "Nautilo soft" armchairs, designed by Peter Harvey,

Starting bid:

EUR 2,400.-

2011, for La Cividina, Martignacco, Italy, sculptural moulded PMMA block, violet imitation leather, height c. 90 cm, width c. 45 cm, depth c. 100 cm, height of seat c. 38 cm. (DRAX)

Lot No. 14



A large hand knotted carpet, Iran,

Starting bid:

EUR 1,600.-

second half of the 20th century, hand-knotted sheep wool carpet with abstract tree of life on shimmering red ground. Dimensions c. 296 x 214 cm. Slight signs of age and use. (MHA)

Lot No. 15

A set of 4 “Nautilo soft” armchairs, designed by Peter Harvey,

Starting bid:

EUR 2,400.-



2011, for La Cividina, Martignacco, Italy, sculptural moulded PMMA block, violet imitation leather, height c. 90 cm, width c. 45 cm, depth c. 100 cm, height of seat c. 38 cm. (DRAX)



Lot No. 16

A floor lamp from the Anthologie Quartett edition, designed by Boruslav Horak,

Realized price:

EUR 975.-

Starting bid:

EUR 750.-

Czech Republic c. 1990, for Boda Horak, sculptural floral construction made of green metal and glass diffusers with white matte finish. Signed. Dimensions: height c. 225 cm, diameter c. 35 cm. Slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 17

A coat-stand / floor lamp mod. 'Gabriele' from the Anthologie Quartett edition, designed by Boruslav Horak,

Realized price:

EUR 1,040.-

Starting bid:

EUR 750.-

Czech Republic c. 1990, for Boda Horak, sculptural floral construction made of green, yellow and gold-coloured metal. With plaquette 'Boda Horak' on the underside. Dimensions of each item: height c. 183 cm, diameter c. 35 cm. Slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 18

A floor lamp from the Anthologie Quartett edition, designed by Boruslav Horak,

Realized price:

EUR 975.-

Starting bid:

EUR 750.-

Czech Republic c. 1990, for Boda Horak, sculptural floral construction made of green metal and glass diffusers with white matte finish. Signed. Dimensions: height c. 190 cm, diameter c. 35 cm. Slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 19

A set of six chairs mod. Adelaide, designed by Henrik Pedersen,

Realized price:

EUR 1,235.-

Starting bid:

EUR 950.-

for BoConcept, swivel construction with four-spoked, powder-coated metal base, seat shells upholstered in light grey Lus fabric. Dimensions of each item: height c. 85 cm, width c. 60 cm, depth c. 59 cm, height of seat c. 47 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 20

A table mod. Madrid, designed by Morten Georgsen,

Realized price:

EUR 650.-

Starting bid:

EUR 500.-

for BoConcept, round glass table top, concrete / steel base, height c. 75 cm, glass plate diameter c. 127 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 21

A shelf mod. Ethrio, designed by Mario Tessarollo,

Starting bid:

EUR 800.-

for True design, carrying structure made of polished lacquered steel, MDF shelves, manufactured by Walnuss. Dimensions: height c. 194 cm, width c. 180 / 120 cm, depth c. 42 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 22

A table lamp mod. Teadrop, designed by Anish Kapoor,

Starting bid:

EUR 500.-

late 1990s, for the Tate Gallery in collaboration with Homebase 1999, tear-shaped table lamp made of wood and parchment, signed with the artist's monogram. In the original box. Dimensions: height c. 30 cm, width c. 19 cm, depth c. 20 cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)

From the series At Home with Art Project.



Lot No. 23

A table object “Hommage à Mondrian”, designed by Danilo Silvestrin,

Starting bid:

EUR 900.-

1986 for Rosenthal StudioLinie/Germany, construction reduced to basic geometric shapes, executed in variously coloured, high-gloss lacquer, MDF plates, height c. 80 cm, length c. 186 cm, width c. 105 cm. Signs of age and use, scratches and abrasions, isolated slight chipping / losses (to the lacquer). (MHA)

The design was created in reference to Piet Mondrian. From a limited series of 100 pieces, of which fewer were actually produced.



Lot No. 24

A chair mod. PimPim, designed by John Kandell

Realized price:

EUR 650.-

Starting bid:

EUR 500.-

1990, for Källemo, four-legged construction in green lacquered birchwood. The underside marked with plaquette. Height c. 85 cm, width c. 50 cm, depth c. 48 cm. Signs of age and use, scratches and abrasions. (MHA)

From a limited edition of 360 pieces in red and green colour.



Lot No. 25

A Balzo seating group with table, designed by Massimo Iosa Ghini

Realized price:

EUR 5,200.-

Starting bid:

EUR 4,000.-

1987, for Moroso, Italy, set consisting of a sofa, two armchairs and a coffee table; four legs, upholstered construction with futuristic silhouette, black leather cover. Sofa height c. 78 cm, width c. 157 cm, depth c. 98 cm, height of seat c. 43 cm; each armchair: height c. 78 cm, width c. 95 cm, depth c. 98 cm, height of seat c. 43 cm; table: height c. 42 cm, width c. 125 cm, depth c. 36 cm. Signs of age and traces of use, scratches and abrasions. (MHA)

No longer in production. Massimo Iosa Ghini is an Italian interior architect, architect, and industrial designer. He is known for his connection to the Memphis Group. The Balzo armchair and Balzo sofa models were used as props in the Star Trek: Deep Space Nine episode “Business as Usual” (in Hagath’s guest quarters) and in the Star Trek: Voyager episode “Future’s End” (in Henry Starling’s office).



Lot No. 26

Two floor lamps / uplights from the Id-S edition, designed by Ettore Sottsass

Realized price:

EUR 1,560.-

Starting bid:

EUR 600.-

1987, for Zumtobel, adjustable, classic, pared-down constructions made of lacquered metal and glass. Dimensions: height c. 188 cm, width c. 43 cm, depth c. 25 cm. Signs of age and use, scratches and abrasions, a few small losses (to the lacquer), without guarantee for electrical fitting. (MHA)



Lot No. 27

A lounge sofa, school of Nanna Ditzel

Starting bid:

EUR 1,500.-

second half of the 20th century, five legs, upholstered wood frame construction, re replaced pink mottled textile covering. Height c. 72 cm, width c. 220 cm, depth c. 75 cm, height of seat c. 45 cm. Signs of age and use, scratches and abrasions, the covering has been professionally replaced. (MHA)

A special overlength version.

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 28

A large carpet Bijar Piccadilly Pleasure, Jan Kath

Realized price:

EUR 7,800.-

Starting bid:

EUR 6,000.-

c. 2000, hand-knotted wool and silk carpet with abstract polychrome pattern on dark ground, inscribed on the reverse with manufacturer's label: 'Carpet No.: 4501458, Design: Bidjar Piccadilly Pleasure, Colour: mother: black, effect: grey-silk (PS-26), Quality: 11 x 11 Knot, Size: 398 x 493 cm = 19.6 m. Dimensions c. 398 x 493 cm. Signs of age and use. (MHA)

Jan Kath was born in Bochum in 1972. He gained inspiration for his work primarily during his numerous trips to Paris, Istanbul, New York, Tokyo, Beirut and Sydney. His designs are also influenced by the archaic formal language of his homeland, the Ruhr region. This connection is also visible in the present work.



Lot No. 29

Two lounge armchairs, school of Nanna Ditzel

Starting bid:

EUR 800.-

second half of the 20th century, four legs, upholstered wood frame constructions, replaced pink mottled textile covering. Height c. 72 cm, width c. 75 cm, depth c. 75 cm, height of seat c. 45 cm. Signs of age and use, scratches and abrasions, the covering has been professionally replaced. (MHA)



Lot No. 30

A high back chair mod. Rennie, designed by Kazuhide Takahama

Starting bid:

EUR 360.-

c. 1970, for Simon Gavina, Italy, classic, pared-down wood frame constructions covered with black leather. Bearing the manufacturer's logo in large format on the lining. Dimensions: height c. 112 cm, width c. 60 cm, depth c. 45 cm, height of seat c. 43 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 31

A lounge chair mod. 670 with ottoman mod. 671, designed by Charles & Ray Eames

Realized price:

EUR 6,240.-

Starting bid:

EUR 2,400.-

1956, for Herman Miller, manufactured by Vitra, c. 2020, seat pans made of moulded plywood, Santos rosewood veneered, dark white leather cushions, swivel base made of partly black varnished aluminium. Height c. 86 cm, width c. 85 cm, depth c. 85 cm, height of seat c. 40 cm, ottoman / footstool height c. 42 cm, c. 66 x 55 cm. Slight signs of age and use, scratches and abrasions, slight patina / slight residues, isolated minor chipping. (MHA)

The present item is subject to conservation legislation (ASB).



Lot No. 32

A Haussmann lounge armchair mod. 310, designed by Robert Haussmann

Realized price:

EUR 1,300.-

Starting bid:

EUR 1,000.-

c. 1960, for Walter Knoll, reduced upholstered wood frame construction, tufted grey leather cover, four chromium plated round steel legs. Dimensions: height c. 65 cm, width c. 86 cm, depth c. 70 cm, height of seat c. 43 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 33

A lounge chair mod. Butaca Gross, designed by Stephen Burks

Starting bid:

EUR 1,000.-

2018, for bd Barcelona, upholstered four-legged structure with powder-coated tubular steel frame, leather cover. Dimensions: height c. 75 cm, width c. 88 cm, depth c. 82 cm, height of seat c. 45 cm. Slight signs of age and use, scratches and abrasions. (MHA)

First presented at the Milan Furniture Fair in 2018.



Lot No. 34

A specchio mod. 1, designed by Gaetano Pesce,

Starting bid:

EUR 2,000.-

2011, for Le Edizioni Del Pesce, Meritalia, Italy, aubergine-coloured satin, lined and stitched, verso white fabric, applied mirror elements, yellow resin lattice, brass eyelets, c. 144 x c. 95 cm. (DRAX)

From a small collection of unique pieces in different formats, marketed by Meritalia under the name 'Edizioni Del Pesce'.



Lot No. 35

A “Nominated Object”, Joseph Kosuth

*

Starting bid:

EUR 1,500.-

1990, table made of untreated beechwood, 50 x 50 x 50 cm, aluminium (30 x 6 cm, 6 mm thick) with the text: The visual table is not composed of electrons (from Ludwig Wittgenstein). Text on black ground with blank raised letters. Signs of age and use, scratches and abrasions. (MHA)

From the limited edition of 12 examples and 2 épreuves d'artiste.



Lot No. 36

A “Dalila tre” armchair mod. Dalila 3, designed by Gaetano Pesce

Starting bid:

EUR 4,000.-

1980, for Cassina/Italy, sculptural construction made of polyurethane, epoxy resin, watercolour, shellac, height c. 82 cm, length c. 71 cm, width c. 60 cm. Signs of age and use, scratches and abrasions, partly slightly chipped and with losses (to the lacquer), some residues and craquelure. (MHA)

The conception of the Dalila chair and armchair series uno, due, tre is based on the principle that no piece is identical to another. With this individually shaped artistic design, Gaetano Pesce was the first to articulate a critique of the uniform industrial design of his time.

Cf Lit.:

F. Vanlaethem, Gaetano Pesce, Munich 1989, p. 78 - cat. Il Rumore dell' Tempo, Milan 2005, VS. 192, p. 59.

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 37

A unique piece armchair mod. Toy, designed by Philippe Starck

Realized price:

EUR 1,235.-

Starting bid:

EUR 900.-

1998 for Driade, pattern execution by Jack Soro * 2023, four-legged structure made of white polypropylene, re-primed, lacquered + 3 coats of varnish, seat with a hole for water drainage, signed and dated 'Soro 24' by the artist. Height c. 78 cm, width c. 62 cm, depth c. 58 cm, height of seat c. 43 cm. Slight signs of age and use, partly with small scratches and minor partial abrasions. (MHA)

Unique piece Belgian artist Jack Soro was born, raised and trained in Germany. He lives and works in and around Liège, Belgium.

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 38

A stool mod. Volage, designed by Philippe Starck

Realized price:

EUR 1,105.-

Starting bid:

EUR 800.-

2016, for Cassina, four legs, upholstered metal frame construction Inner frame: hollow steel profile with elastic straps; base of struts in extruded aluminium profile, feet in cast aluminium and gliders in black plastic; executed in leather, colour: panna. Dimensions: height c. 40 cm, width c. 106 cm, depth c. 113 cm, height of seat c. 40 cm. Slight signs of age and use, scratches and abrasions. (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 39

A three-seater sofa mod. Volage, designed by Philippe Starck

Realized price:

EUR 2,860.-

Starting bid:

EUR 2,000.-

2016, for Cassina, four legs, upholstered metal frame construction Inner frame: hollow steel profile with elastic straps; base of struts in extruded aluminium profile, feet in cast aluminium and gliders in black plastic; executed in leather, colour: panna. Height c. 66 cm, length c. 242 cm, depth c. 95 cm, height of seat c. 40. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 40

A prototype book table, designed by Ron Arad

Starting bid:

EUR 5,000.-

1983, sculptural construction made of solid aluminium. Height c. 69 cm, depth c. 30 cm, length c. 83 cm. Signs of age and use, scratches and abrasions, partly traces of oxidation. (MHA)

Prototype of the 'Büchertisch' model. Designed in 1983 by Ron Arad and produced by Dirk Hainlen, Stuttgart, for Ron Arad Associates. The limited edition included 20 examples, some in sandblasted aluminium and some in patinated steel.

Provenance:

Dirk Hainlen Archive



Lot No. 41

A Big Spiral table, designed by Ron Arad

Starting bid:

EUR 24,000.-

1995, executed by Ron Arad Associates, London, steel, mirror-polished stainless steel, laser-cut, incised signature: "Ron Arad 38 TABLE/ No 15 2/38", height c. 73 cm, depth c. 90 cm, width c. 300 cm. Signs of age and use, scratches and abrasions. (MHA)

Table number 15 from a group of 38 tables of varying size and form. The table was designed for the Triennale di Milano in 1995. Arad's installation consisted of 38 different tables that together formed a large spiral. The '38 Tables' series consists of 38 different tables in various sizes and shapes, each of which has a limited edition of 38 pieces. To date, however, only a small number have been produced (most in merely two or three examples).

Provenance:

Galerie Füssinger & Wolff, Munich, purchased from Ron Arad; Private Collection Germany, from 1998 to 2009; lot 189 Dorotheum, Design sale, 24.11.2009;

Cf Lit.:

M. Collings, Ron Arad talks to Matthew Collings about designing chairs, vases, buildings, and ..., London 2004, p. 70, p. 73/74, p. 77.



Lot No. 42

A prototype book table, designed by Ron Arad

Starting bid:

EUR 5,000.-

1983, sculptural sheet steel construction, sandblasted and hand-welded, hollow interior. Height c. 70 cm, depth c. 38 cm, length c. 90 cm. Signs of age and use, scratches and abrasions, partly traces of oxidation. (MHA)

Prototype of the book table model, designed by Ron Arad in 1983 and produced by Dirk Hainlen, Stuttgart for Ron Arad Associates. The limited edition included 20 examples, some in sandblasted aluminium and some in patinated steel. The only prototype designed with a special width of 38 cm. The first realised prototype of this test series.

Provenance:

Dirk Hainlen Archive



Lot No. 43

Six bottles with stopper, designed by Archimede Seguso amongst others

Starting bid:

EUR 1,200.-

c. 1955, for Seguso Vetri d'Arte, Vetreria Archimede Seguso and once for Venini & C., Murano, Italy, overlaid glass; variously shaped bulbous constructions in differently coloured glass, including 'Inciso'. Marked with label, engraving and signature. Dimensions of each item: height c. 15 cm. Slight signs of age and use, partly with small scratches and minor partial abrasions. (MHA)



Lot No. 44

A set of four bowls, designed by Erwin Burger

Starting bid:

EUR 2,400.-

c. 1970, for Fontana Arte, Italy, sculptural construction made of solid, turquoise clear glass. With Erwin Burger's scratched initials. Octagonal bowl: height c. 17 cm, width c. 32 cm, depth c. 32 cm; round glass bowl: height c. 10 cm, depth c. 18 cm, serving bowl: height c. 6.5 cm, width c. 35 cm, depth c. 18 cm; square bowl height c. 8 cm, width c. 18 cm, depth c. 18 cm. Slight signs of age and use (MHA)



Lot No. 45

'Beltegeuse' and 'Arturo' goblets, designed by Marco Zanini

Starting bid:

EUR 340.-

1982 / 1983, by Toso Vetri d'Arte for Memphis Milano, Italy, cup-shaped construction made of clear resp. opaque white and turquoise resp. blue dyed glass. Inscribed 'Memphis Milano by Toso Vetri d'Arte'. Height c. 20 / 25 cm, diameter c. 13 cm / 11 cm. Slight signs of age and use, scratches and abrasions. (MHA)

Cf Lit.:

Céramique, Argent, Verre 1981-1987, Musées de Marseille, p. 6



Lot No. 46

A seated figure, Alexander Diepold *,

Starting bid:

EUR 1,000.-

stainless steel sculptural cast, partly polished. Marked. Dimensions: height c. 15 cm. Slight signs of age and use, scratches and abrasions. (MHA)

Alexander Dipold was born in Aflenz in 1929 and died in Kapfenberg, Styria, in 2012.



Lot No. 47

A glass object in the form of a duck, box, fruit bowl and four glass objects in the shape of fruit, Barovier & Toso,

Starting bid:

EUR 1,200.-

Italy c. 1970, sculptural, floral and figural constructions from a set, consisting of a bonbonnière / powder box, glass object in the form of a duck, fruit bowl and four glass objects in the shape of four abstract fruits made of partly turned transparent glass with bursting gold foil inclusions in pulegoso and bullicante technique, duck with brass head. Box height c. 13 cm, diameter c. 7 cm; fruit bowl: height c. 5 cm, diameter c. 45 cm, diameter of each fruit c. 8, height c. 8 - 15 cm; duck height c. 10 cm, width c. 22 cm, depth c. 14 cm. Slight signs of age and use, minor abrasions in places. (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 48

A gold forest glass sculpture,
designed and manufactured by Livio
Seguso,

Realized price:

EUR 780.-

Starting bid:

EUR 600.-

Italy, 1971, sculptural construction made of anthracite and gold-coloured clear glass. Signed: 'Livio Seguso Murano, 5/10, 1971'. Dimensions: height c. 50 cm, width c. 54 cm, depth c. 20 cm. Slight signs of age and use, scratches and abrasions. (MHA)

No. 5 from the limited edition of 10 examples.



Lot No. 49

Two wall lamps / wall appliques,
Barovier & Toso,

Starting bid:

EUR 2,000.-

Italy, second third of the 20th century, wall mounting bracket made of brass with hanging made of thick-walled transparent glass decorated in relief, each wired for one light. Dimensions: height c. cm, width c. cm, depth c. cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 50

An "Alba" armchair, designed by
Gustavo Pulitzer

Realized price:

EUR 2,600.-

Starting bid:

EUR 2,000.-

1956 / 1959, for Arflex, Italy, upholstered, four-legged structure made of black lacquered steel, brown leather, light-coloured fabric cover; height c. 91 cm, width c. 79 cm, depth c. 76 cm, height of seat c. 40 cm. Signs of age and use, scratches and abrasions, chipping to the leather at the armrests. (MHA)

Cf Lit.:

I. de Guttty, Il mobile italiano degli anni 40- 50, Laterza 1992, p. 85 - Domus, Dicembre 1959.



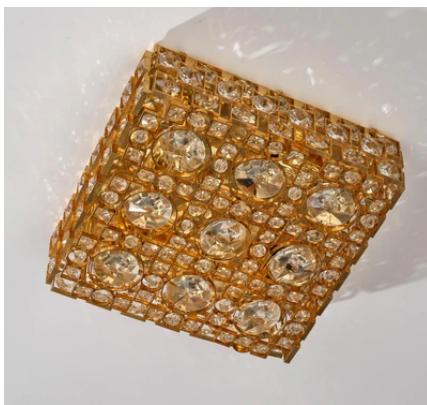
Lot No. 51

A ceiling lamp, Barovier & Toso,

Starting bid:

EUR 500.-

Italy, mid-20th century, floral construction with hemispherical lampshades made of partly turned transparent glass with bursting gold foil inclusions, diametrically arranged applications in leaf form also made of clear glass in relief, fitted for multiple lights. Dimensions: diameter c. 45 cm, total height c. 85 cm. Slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 52

A ceiling lamp, Sciolari,

Starting bid:

EUR 800.-

Italy, second half of the 20th century, cuboid metal frame, the front and sides set with bevelled glass prisms, fitted for multiple lights. Dimensions: Height c. 10 cm, width c. 32 cm, depth c. 32 cm, slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 53

Two rare swivel chairs mod. P103, designed by Osvaldo Borsani

Realized price:

EUR 1,950.-

Starting bid:

EUR 1,500.-

c. 1960, for Tecno, Italy, upholstered, revolving metal frame construction with dish-shaped foot, dark leather cover. Dimensions: height c. 100 cm, width c. 83 cm, depth c. 90 cm. Signs of age and use, scratches and abrasions, patina, each chair missing one button. (MHA)

Cf Lit.:

G. Gramigna, F. Irace, Osvaldo Borsani, p. 344, Leonardo-De Luca, 1992.



Lot No. 54

A chandelier, Sciolari,

Realized price:

EUR 650.-

Starting bid:

EUR 500.-

Italy, second half of the 20th century, pared-down metal structure reduced to basic geometric shapes, with clear glass rods and abstract candles, wired for six lights. Dimensions: height c. 65 cm, diameter c. 50 cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 55

A unique vase, Fredrik Nielsen *,

Starting bid:

EUR 500.-

Sweden 2020, sculptural construction made of clear glass. Dimensions: height c. 36.5 cm. Slight signs of age and use, partly with small scratches and minor partial abrasions. (MHA)

The Swedish artist Fredrik Nielsen, born in 1977, literally hand-models his glass in order to create these monumental works of art. His predominantly experimental works defy what is perceived as perfect. Nielsen first studied at the Orrefors Glass School in Sweden, and subsequently attended the Pilchuck Glass School in Washington and the Royal Institute of Art in Stockholm. He was also a guest artist at the Corning Museum of Glass in the United States.



Lot No. 56

Two rare wall appliques / wall lamps mod. Teo, designed by Angelo Brotto

Starting bid:

EUR 5,000.-

c. 1975, for Esperia, sculptural construction made of brass with structured surface, each with square-shaped diffuser made of glass with geometrical decoration, marked with label: 'Esperia'. Dimensions of each element: height c. 50 cm, width c. 36 cm, depth c. 14 cm. Slight signs of age and use. Scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 57

A vase, designed by Flavio Poli

Starting bid:

EUR 1,400.-

(attributed) c. 1950, for Seguso Vetri d'Arte, Murano, Italy, bulbous, flattened shape with flaring mouth, made of yellow dyed transparent glass with bursting gold foil inclusions in pulegoso oro technique. Marked with old label of Seguso Vetri d'Arte, Murano. Dimensions: height c. 38 cm, diameter c. 16 cm. Slight signs of age and use (MHA)



Lot No. 58

A drinks cabinet, Aldo Tura,

Starting bid:

EUR 3,000.-

Italy c. 1970, four-legged wooden frame, covered with dyed parchment and lacquered, front with bar compartment, behind it a glazed storage space with adjustable shelf; right front with refrigerator, brass fittings, dimensions height c. 97 cm, width c. 134 cm, depth c. 59 cm. Slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 59

A table / games table, Aldo Tura,

Starting bid:

EUR 1,600.-

Italy, 1970s, four-legged wood frame construction with square tabletop covered with dyed parchment, lacquered. Verso table top with polychrome dyed parchment decorated with a chequered pattern, so that the present item can be used as both a classic table and games table. Dimensions: height c. 72 cm, width c. 90 cm, depth c. 90 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 60

Two wall lamps / wall appliques, Poliarte,

Starting bid:

EUR 1,500.-

Italy, last quarter of the 20th century, sculptural construction made of hand-wrought and hammered iron, with multicoloured glass inlays. Dimensions of each element: height c. 45 cm, width c. 35 cm, depth c. 15 cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 61

Two large wall lamps / wall appliques, Banci,

Starting bid:

EUR 2,200.-

Italy, second half of the 20th century, classic, floral design with abstract blossoms and tendrils made of gold-coloured metal and crystal glass in floral and leaf form, each wired for two lights. Dimensions of each element: height c. 55 cm, width c. 58 cm, depth c. 18 cm. Signs of age and use, scratches and abrasions, a few small losses (to the lacquer), without guarantee for electrical fitting. (MHA)



Lot No. 62

A side table from the Eros Series, designed by Angelo Mangiarotti

Starting bid:

EUR 3,200.-

c. 1970, for Skipper, Italy, white marble side table with top on conical base. Dimensions: Height c. 40 cm, width c. 55 cm, depth c. 46 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 63

Two large floral table lamps, Banci,

Starting bid:

EUR 3,000.-

Italy, second half of the 20th century, classic design with abstract blossoms and tendrils made of gold-coloured metal and crystal glass, each wired for two lights (E-27 sockets) Dimensions of each element: height c. 85 cm, width c. 24 cm, depth c. 13 cm. Slight signs of age and use, partly scratches and abrasions, partly minor deformations. Without guarantee for electrical fitting. (MHA)



Lot No. 64

A “Chimera” floor lamp, designed by
Vico Magistretti,

Starting bid:

EUR 1,200.-

1969, for Artemide, Milan / Italy, round metal stand, white lacquered, opalescent methacrylate, height c. 180 cm, diameter c.22 cm. (DRAX)



Lot No. 65

A “Joe” sofa mod. P100, designed by
DDL Studio (Gionatan de Pas, Donato
d'Urbino and Paolo Lomazzi),

Starting bid:

EUR 2,200.-

1970/71, for Poltronova, Pistoia/Italy, metal frame with polyurethane filling, covered with denim fabric and dark blue synthetic leather, sewn leather label: MOD P100/JOE/MADE IN ITALY, on castors, width c. 160 cm, depth c. 115 cm, height c. 90 cm, height of seat c. 45 cm. (DRAX)

The armchair in the shape of a baseball glove is a tribute to the American baseball player Joseph Paul 'Joe' DiMaggio, who was also briefly married to Marilyn Monroe. From the 2020 edition marking the 50th anniversary of the design.

Cf Lit.:

Italy: New Domestic Landscape, MOMA New York 1972, p. 95 - Domus VII (1970 - 1974), p. 195 - Design since 1945, Philadelphia Museum of Art, 1983, ill. 43, p. 68



Lot No. 66

An “Electra” table lamp, designed by Giulia Gramigna,

Starting bid:

EUR 2,200.-

1968, for Artemide, Italy, metal base, white lacquered, two telescopic mouth-blown opalescent glass bodies, wired for 4 lights, height c. 40 cm, diameter c. 50 cm. (DRAX)

Lit.:

Domus 467, 10/1968, p. 36



Lot No. 67

A “Arco” floor lamp, designed by Achille & Pier Giacomo Castiglioni,

Realized price:

EUR 2,600.-

Starting bid:

EUR 2,000.-

1962, for Flos, Italy, marble block, arched steel tube, chromium plated, aluminium reflector, c. 240 x c. 220 x c. 24 cm. (DRAX)

Lit.:

Ph. Garner, Sixties Design, Cologne 1966, p. 46



Lot No. 68

A set of 4 “Locus Solus” chairs, designed by Gae Aulenti,

Starting bid:

EUR 3,000.-

1964, for Poltronova, Pistoia/Italy, metal tube, chromium plated, upholstered seat over metal plate, brown leather cover, height c. 86 cm, diameter c. 54 cm, height of seat c. 43 cm. (DRAX)

Cf Lit.:

G. Gramigna, Design Italiano 1950-2000, Vol. I, p. 108.



Lot No. 69

Two table lamps, Tommaso Barbi

Realized price:

EUR 1,235.-

Starting bid:

EUR 360.-

(attributed), Italy, second half of the 20th century, sculptural construction made of glazed porcelain, wired for one light. Dimensions of each item: height c. 65 cm, diameter c. 45 cm. Slight signs of age and use, minor abrasions in places. (MHA)



Lot No. 70

A rare floor lamp, designed by Carlo Nason

Starting bid:

EUR 3,800.-

c. 1969, for Mazzega, Murano, Italy, sculptural construction made of structured glass, consisting of interlocking plates of smoke grey dyed and clear glass, attached to a blackened square metal plinth. Height c. 140 cm, width c. 25 cm, depth c. 25 cm. Slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)

An unusual model. No longer in production.



Lot No. 71

A rare ceiling lamp, designed by Carlo Nason

Realized price:

EUR 4,940.-

Starting bid:

EUR 3,800.-

c. 1969, for Mazzega, Murano, Italy, sculptural construction made of structured glass, consisting of interlocking plates of smoke grey dyed and clear glass, attached to a metal plinth. Height c. 100 cm (of the suspended glass elements from top to bottom), diameter c. 45 cm. Slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)

An unusual model. No longer in production.



Lot No. 72

A rare floor lamp, Seguso Vetri d'Arte,

Starting bid:

EUR 5,000.-

Italy c. 1950, sculptural structure made of turned transparent glass, metal mount, metal stand, height c. 180 cm, diameter c. 38 cm. Slight signs of age and use, partly with scratches and abrasions, partly with slight residues. Without guarantee for electrical fitting. (MHA)



Lot No. 73

A floor lamp mod. 1086, designed by Gino Sarfatti

Starting bid:

EUR 2,800.-

1961, for Arteluce / Italy, adjustable construction made of brass, black lacquered aluminium shade, rotatable horizontally or vertically via a joint, with manufacturer's adhesive label. Height c. 109 cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)

Cf Lit.:

Arteluce, factory catalogue, no date.

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 74

A large ceiling lamp, designed by Ludovico Diaz de Santillana

Realized price:

EUR 2,340.-

Starting bid:

EUR 1,800.-

c. 1970, for Venini, Italy, golden metal construction with ceiling suspension, turned rods of champagne coloured transparent glass in diverse colours, wired for ten lights. Height c. 60 cm, diameter c. 70 cm. Slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)

As a result of the different characteristics of the glass rods, changes in the viewer's perspective produce different reflections and refractions of light.



Lot No. 75

A dining group: a table and a set of six chairs, school of Paolo Buffa,

Starting bid:

EUR 1,200.-

for Consorzio Siede Friuli, Italy, c. 1950, four-legged wood frame constructions, with openwork back rest made of lacquered beechwood, upholstered seat coverings made of green synthetic leather; table also with four legs, wood frame construction with loose rectangular glass plate and slightly rounded corners. Dimensions of each chair: height c. 94 cm, width c. 43 cm, depth c. 60 cm, height of seat c. 48 cm; table: height c. 80 cm, depth c. 78 cm, length c. 164 cm. Signs of age and use, scratches and abrasions, partly residues, isolated slight chipping, chairs with tears to the underlying fabric on the underside. (MHA)



Lot No. 76

A bottle-shaped vase, Guido Gambone,

Starting bid:

EUR 2,000.-

Italy c. 1950, vase with round stand made of polychrome glazed stoneware. Marked on the underside 'Italy', 'Gambone' and donkey mark (workshop mark). Height c. 24 cm, diameter c. 5 cm. Slight signs of age and use, minor abrasions in places. (MHA)



Lot No. 77

A tray / ashtray, Guido Gambone,

Starting bid:

EUR 850.-

Italy c. 1950, tray with round stand made of polychrome glazed stoneware. Marked on the underside 'Italy', 'Gambone' and donkey mark (workshop mark). Dimensions: height c. 6 cm, diameter c. 15 cm. Slight signs of age and use, minor abrasions in places. (MHA)

Lot No. 78

Two vases, Guido Gambone,

Starting bid:

EUR 1,400.-



Italy c. 1950, tray with round stand made of polychrome glazed stoneware. Marked on the underside 'Italy', 'Gambone' and donkey mark (workshop mark). Dimensions of each item: height c. 14 cm, diameter c. 6 cm. Slight signs of age and use, minor abrasions in places. (MHA)

Lot No. 79

A floor lamp, school of Oswald Haerdtl

Starting bid:

EUR 1,000.-



c. 1940 / 1950, for J. & L. Lobmeyr, Vienna, classic pared-down structure, shaft and multi-beam brass upper finish, bead and tear-shaped glass pendants made of faceted crystal glass, wired for 5 lights. Height c. 170 cm, diameter c. 55 cm, without guarantee for electrical fitting. (MHA)



Lot No. 80

A wall applique / wall lamp, school of Oswald Haerdtl

Starting bid:

EUR 450.-

second half of the 20th century, classic, pared-down, floral construction made of white varnished metal, with clear and pink tinted glasses, in blossom and leaf form among others. Dimensions: height c. 35 cm, width c. 26 cm, depth c. 7 cm. Slight signs of age and use, isolated slight losses (to the lacquer), without guarantee for electrical fitting. (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 81

A set of six 3-4-3 stacking chairs, Roland Rainer

Realized price:

EUR 2,860.-

Starting bid:

EUR 2,200.-

c. 1952, manufactured by Wilkening & Hahne (Wilkhahn), Germany, solid beechwood and beech plywood, moulded, with a natural finish and black lacquered, height c. 83 cm, width c. 45 cm, depth c. 54 cm, height of seat c. 43 cm. Signs of age and use, scratches and abrasions, some chipping / repairs, one armchair with larger restored areas of veneer, some residues / staining. (MHA)

Cf Lit.:

R. Berpohl - H. Win Das Möbelbuch, Gütersloh 1958, ill. 14 (upholstered variant).



Lot No. 82

A Dornstab lamp mod. 2076, J. T. Kalmar,

Realized price:

EUR 1,300.-

Starting bid:

EUR 1,000.-

Vienna c. 1952, cast brass, walnut wood shaft, original lamp shade, adjustable to three heights, height 152 cm. Signs of age and use, scratches and abrasions, some slight residues / traces of oxidation, original lamp shade with losses, wiring defective, without guarantee for electrical fitting. (MHA)

Cf Lit.:

J. T. Kalmar, Leuchtenkatalog 60, sheet 1.



Lot No. 83

A set of three upholstered chairs, designed by Johann Joseph Gril

Starting bid:

EUR 3,000.-

c. 1950, retailed by Payer Decor, Austria, upholstered, four-legged construction with slightly flared brass legs, yellow, red-orange and light-coloured stitched fabric cover. Dimensions of each item: height c. 90 cm, width c. 70 cm, depth c. 74 cm, height of seat c. 45 cm. Signs of age and use, scratches and abrasions. (MHA)

The Austrian counterpart to the Madame Chair by Fritz Neth for Sitzformbau Kassel / Correcta, Munich.



Lot No. 84

A Dornstab lamp mod. 2076, J. T. Kalmar,

Realized price:

EUR 1,300.-

Starting bid:

EUR 1,000.-

Vienna c. 1952, cast brass, walnut wood shaft, lamp shade, adjustable to three heights, height 152 cm. Signs of age and use, scratches and abrasions, some slight residues / traces of oxidation, without guarantee for electrical fitting. (MHA)

Cf Lit.:

J. T. Kalmar, Leuchtenkatalog 60, BL

Lot No. 85

A handled bowl / handled basket mod. 451, Carl Auböck,

Realized price:

EUR 624.-

Starting bid:

EUR 450.-

Vienna, c. 1950, solid walnut wood construction, brass handle, covered with brown tanned leather, height c. 10 cm, length c. 40 cm, depth c. 15 cm. Slight signs of age and use, scratches and abrasions. (MHA)

Cf Lit.:

Arbeiten der Werkstätte Carl Auböck fotografiert von 1948-2005, V/13, bowl 451.

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 86

A large stool object in animal shape (rhinoceros), Dimitri Omersa,

Realized price:

EUR 6,240.-

Starting bid:

EUR 2,600.-

Great Britain c. 1965, four-legged structure in the form of a rhinoceros made of hand-sewn, patinated brown leather. Dimensions: Height c. 47 cm, width c. 30 cm, length c. 105 cm. Signs of age and use, scratches and abrasions, patina, slight discolouration, slightly chipped in places, craquelure / fissures. (MHA)

Large model. Dimitri Omersa (1927–1985) created leather animals that were not only impressive in craftsmanship but also appealing as decorative objects, initially distributed exclusively through the English department store Liberty, subsequently also by the American company Abercrombie & Fitch, until the 1980s.

Lot No. 87

A vase 'Hiidennyrkki', designed by Timo Sarpaneva

Realized price:

EUR 1,040.-

Starting bid:

EUR 500.-



1951, for Iittala, Kalvolta, 1951 - 1960, a vase in the form of a fist, made of clear glass with matte finish. Signed 'Sarpaneva' on the underside. Height c. 29 cm, diameter c. 11 cm. Slight signs of age and use, partly with small scratches and minor partial abrasions. (MHA)

The name "Hiidennyrkki" means "Devil's fist".

Lot No. 88

A floor lamp / palm lamp, Hans Kögl,

Realized price:

EUR 3,120.-

Starting bid:

EUR 1,800.-



Germany, 1970s, sculptural floor lamp made of gilt metal in the form of a palm tree in the Hollywood Regency style, with detailed foliage and a slightly curved trunk, together with five downward-facing blossom-shaped light holders; height c. 125 cm, diameter c. 50 cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)

Lot No. 89

A large table / dining table, designed by Willy Rizzo,

Starting bid:

EUR 2,000.-



France, c. 1970, for Jean Charles, sculptural construction made of solid travertine and brass. Base and tabletop in solid travertine, bordered with a brass edge or brass band. Marked with manufacturer's plaquette. Dimensions: height c. 75 cm, length c. 200 cm, depth c. 110 cm. Signs of age and use, scratches and abrasions, isolated minor chipping. (MHA)

Lot No. 90

Two wall lamps, Maison Bagues,

Starting bid:

EUR 3,600.-



France, mid-20th century, classic floral design made of gilt metal and crystal glass in blossom and leaf form, each wired for two lights. Dimensions height c. cm, width c. cm, depth c. cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 91

Luar lounge chairs mod. PLR 1, designed by Ross Franklin Littell

Starting bid:

EUR 900.-

1968, for ICF Cadsana, Milan, Italy, construction with runner-shaped base made of chrome-plated strip steel, tensioned with dark fabric bands, height c. 75 cm, width c. 65 cm, depth c. 70 cm, height of seat c. 36 cm. Signs of age and use, scratches and abrasions, partly slightly faded. (MHA)

Cf Lit.:

Gr. Gramigna, Repertorio del Design Italiano, Torino 2003



Lot No. 92

Three nesting tables mod. 'Isocele', designed by Max Sauze

Starting bid:

EUR 700.-

c. 1970, for Atrow, France, cubic construction made of black varnished metal, with clear glass base. Dimensions of each item: height c. 34 cm - 46.5 cm, width c. 37.5 cm - 50 cm, depth c. 37.5 cm - 50 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 93

An armchair mod. Bird Chair, designed by Harry Bertoia

Starting bid:

EUR 400.-

1950 / 1952, for Knoll Associates/NY, sculptural steel wire construction, arranged in a perforated pattern. Dimensions: height c. 105 cm, width c. 98 cm, depth c. 70 cm, height of seat c. 39 cm. Heavy signs of age and use, scratches and abrasions, traces of corrosion / rust, partly with (varnish) losses.

Cf Lit.:

Roulard, Knoll Furniture, Atglen 1999, p. 74.

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 94

A dining group: a 'Tulip' dining table with a set of six chairs model 151, designed by Eero Saarinen

Realized price:

EUR 5,850.-

Starting bid:

EUR 2,000.-

1956, for Knoll International, trumpet-shaped base construction made of white lacquered aluminium cast, revolving chairs with white lacquered plastic shells and seat cushions in dark textile covering. Table with round table top made of solid marble. Dimensions of each chair: height c. 80 cm, width c. 49 cm, depth c. 54 cm; dimensions of table: height c. 73 cm, diameter c. 120 cm. Signs of age and use, partly scratches and partial abrasions, slight scattered losses to the lacquer, upholstery partly somewhat hardened, slight fading / small stains / minor residues. (MHA)

Vgl. Lit.:

Rouland, Knoll Furniture, Atglen 1999, p. 63, p. 120 ff; Knoll Furniture 1938-1960, p. 64

Provenance:

In continuous private ownership since 1983.



Lot No. 95

A large sideboard from the 'Thin Edge' series, designed by George Nelson

Starting bid:

EUR 3,400.-

1952, by Contura for Herman Miller, four-legged wooden frame construction, box-shaped construction made of wood, rosewood veneer, the front with two doors and four drawers, aluminium legs and pommels. Marked with manufacturer's adhesive label. Dimensions: height c. 85 cm, length c. 203 cm, depth c. 50 cm. Signs of age and use, scratches and abrasions. (MHA)

An early model for the European market by Contura for Herman Miller.

Cf Lit.:

Vege sack (ed.), George Nelson, Weil am Rhein 2008, p. 244. The present item is subject to conservation legislation (ASB).



Lot No. 96

A rare dresser mod. 5517, designed by George Nelson

Starting bid:

EUR 5,000.-

1952, by Contura for Herman Miller, box-shaped wood frame construction, with walnut veneer, the front with nine drawers and one finial each, on a four-spoked metal base. Dimensions: height c. 112 cm, width c. 50 cm, depth c. 50 cm. Signs of age and use, scratches and abrasions, partly faded/darkened areas. (MHA)

An early model for the European market by Contura for Herman Miller.



Lot No. 97

A set of 12 Meribel chairs, designed by Charlotte Perriand

Starting bid:

EUR 6,000.-

c. 1950, manufactured by Step Simon (attributed), four-legged structure made of dark varnished ash, seats with straw wickerwork. Dimensions of each item: height c. 76 cm, width c. 42 cm, depth c. 46 cm, height of seat c. 45 cm. Signs of age and use, scratches and abrasions, residues, staining, wickerwork structure and colour partly varied and renewed; some chipping; legs extended by c. 5 cm to original height. (MHA)

Cf Lit.:

Jacques Barsac, Charlotte Perriand, l'oeuvre complète, 1956-1968, Vol. 3, Paris, Éditions Norma, 2017, pp. 105, 268 and 333; Jacques Barsac, Charlotte Perriand, Un art d'habiter, Paris, Éditions Norma, 2005, p. 251

Lot No. 98



A large Nepalese carpet, for Makalu,

Realized price:

EUR 1,040.-

Starting bid:

EUR 800.-

second half of the 20th century, cotton on wool, reduced to basic geometric shapes, polychrome decoration on light-coloured ground. Dimensions c. 238 x 172 cm. Slight signs of age and use. (MHA)

Lot No. 99

A large table lamp Maison Arlus,

Realized price:

EUR 650.-

Starting bid:

EUR 500.-



(attributed), France, second half of the 20th century, sculptural, sail-shaped futuristic construction on a cuboid base made of black lacquered wood, cuboid diffuser made of wavy glass. Dimensions: height c. 78 cm, width c. 17 cm, depth c. 11 cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)

Arlus was a French manufacturer of exclusive lighting fixtures, active from the 1950s onwards. The name is composed of the words "art" and "lustre" (French for chandelier). The company's headquarters were located in Paris. In the 1980s, the Debbas Group took over the company. The Debbas Group includes the brands Arlus, Buzzi & Buzzi, Roblon and Vice (all manufacturers of lighting fixtures).



Lot No. 100

A softpad office chair mod. 'EA 219', designed by Charles & Ray Eames

Starting bid:

EUR 700.-

1969, by Vitra for Herman Miller, five-star base on castors, chrome-plated aluminium frame, upholstered in black leather, swivel function. Marked with inventory label and the coat of arms of Lower Austria on the backrest upholstery. Height c. 106 cm, width c. 58 cm, depth c. 65 cm. Signs of age and use, partly scratches and abrasions, especially to the armrests, some discolouration, slight craquelure in places. (MHA)

Provenance:

Formerly part of the office furnishings of the provincial government of Lower Austria.



Lot No. 101

A softpad office chair mod. 'EA 219', designed by Charles & Ray Eames

Starting bid:

EUR 700.-

1969, by Vitra for Herman Miller, five-star base on castors, chrome-plated aluminium frame, upholstered in black leather, swivel function. Marked with inventory label and the coat of arms of Lower Austria on the backrest upholstery. Height c. 106 cm, width c. 58 cm, depth c. 65 cm. Signs of age and use, partly scratches and abrasions, especially to the armrests, some discolouration, slight craquelure in places. (MHA)

Provenance:

Formerly part of the office furnishings of the provincial government of Lower Austria.



Lot No. 102

Two armchairs / aluminium chairs from the Aluminium Group series model EA 124, with a table,

Realized price:

EUR 2,340.-

Starting bid:

EUR 1,500.-

designed by Charles & Ray Eames in 1958, by Vitra, four legs, revolving construction made of aluminium cast with black hopsack and leather covers, with adjustable tilt mechanism. Marked with manufacturer's adhesive labels. Table also with four-star base made of cast aluminium, loose round tabletop. Dimensions of each armchair: height c. 98.5, width c. 65 cm, depth c. 78 cm, height of seat c. 30.5 cm; table: height c. 45 cm, diameter c. 65 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 103

A lounge chair mod. 670 with ottoman mod. 671, designed by Charles & Ray Eames

Realized price:

EUR 4,940.-

Starting bid:

EUR 3,000.-

1956, for Herman Miller, manufactured by Vitra, last third of the 20th century, seat pans made of moulded plywood, rosewood veneered, dark black leather cushions, swivel base made of partly black varnished aluminium. Height c. 86 cm, width c. 85 cm, depth c. 85 cm, height of seat c. 40 cm, ottoman / footstool height c. 42 cm, c. 66 x 55 cm. Signs of age and use, scratches and abrasions, leather partly patinated and with slight craquelure, slight residues / staining, isolated slight chipping. (MHA)

The present item is subject to conservation legislation (ASB).



IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 104

A large carpet Tabriz Canal Custom Rocked, Jan Kath

Realized price:

EUR 9,100.-

Starting bid:

EUR 6,000.-

c. 2000, hand-knotted wool and silk carpet with abstract polychrome pattern on dark ground, inscribed on the reverse with manufacturer's label: 'Carpet No: 4501739 Design: Tabriz Canal Rocked Colour: mother: navyblue-pink effect: darkgrey-silk (D 106), Quality 11 x 11 Knot Size: 396 x 495 cm = 19.6 m'. Dimensions c. 396 x 495 cm. Signs of age and use. (MHA)

Jan Kath was born in Bochum in 1972. He gained inspiration for his work primarily during his numerous trips to Paris, Istanbul, New York, Tokyo, Beirut and Sydney. His designs are also influenced by the archaic formal language of his homeland, the Ruhr region. This connection is also visible in the present work.



Lot No. 105

A lounge chair mod. 670 with ottoman mod. 671, designed by Charles & Ray Eames

Realized price:

EUR 3,900.-

Starting bid:

EUR 3,000.-

1956, for Herman Miller, manufactured by Vitra, last third of the 20th century, seat pans made of moulded plywood, rosewood veneered, dark black leather cushions, swivel base made of partly black varnished aluminium. Height c. 86 cm, width c. 85 cm, depth c. 85 cm, height of seat c. 40 cm, ottoman / footstool height c. 42 cm, c. 66 x 55 cm. Signs of age and use, scratches and abrasions, leather partly slightly patinated and with slight craquelure, slight residues / staining, isolated slight chipping. (MHA)

The present item is subject to conservation legislation (ASB).



Lot No. 106

Germany 29 TV tower models,

Realized price:

EUR 2,860.-

Starting bid:

EUR 1,700.-

'Munich' amongst others, 1960-2000s. different materials including aluminium, brass, steel, iron, copper, plastic, acrylic glass. Height c. 5 – 52 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 107

A stacking table service 'La Boule' / 'The Sphere', designed by Helen von Boch and Federigo Fabbrini

Realized price:

EUR 1,105.-

Starting bid:

EUR 650.-

1971, for Villeroy & Boch, Mettlach/FRG, 19-piece service, designed to form a spherical ensemble, made of polychrome glazed stoneware, height c. 28 cm. Signs of age and use, scratches and abrasions.

Cf Lit.:

Design im 20. Jahrhundert, catalogue, MAK – Museum of Applied Arts, Cologne, p. 180, ill. 208.



Lot No. 108

A floor lamp mod. Halo 250, designed by Rosmarie & Rico Baltensweiler,

Realized price:

EUR 650.-

Starting bid:

EUR 500.-

1970 manufactured by Baltensweiler AG, Ebikon, Switzerland, adjustable white anodised aluminium construction, chromium plated tubular steel. Dimensions: height up to c. 185 cm, signs of age and use, scratches and abrasions (MHA).

Cf Lit.:

A. Rüegg, Schweizer Möbel und Interieurs im 20. Jahrhundert, Basel 2002, p. 378; Mobilier Suisse, p. 131.



Lot No. 109

A ceiling lamp mod. Onos 55, designed by Florian Schulz

Starting bid:

EUR 900.-

Germany c. 1970, for Florian Schulz GmbH Licht und Objekt, Ludwigsburg, adjustable, reduced metal construction, wired for one light and a diffuser in bowl shape. Dimensions of lamp shade: height c. 25 cm, diameter c. 55 cm. Signs of age and use, scratches and abrasions, the counterweight missing, without guarantee for electrical fitting. (MHA)



Lot No. 110

Two wall appliques / wall lamps, Palwa,

Starting bid:

EUR 600.-

Germany c. 1960 / 1970, classic, pared-down floral design with metal frames in the form of blossoms and foliage, to which glass hangings are attached, wired for three lights each (E-14 sockets). Dimensions of each item: height c. 40 cm, width c. 33 cm, depth c. 8 cm. Slight signs of age and use, without guarantee for electrical fitting. (MHA)



Lot No. 111

A ceiling lamp mod. Duos '36', designed by Florian Schulz

Starting bid:

EUR 1,000.-

Germany c. 1970, for Florian Schulz GmbH Licht und Objekt, Ludwigsburg, adjustable, reduced brass construction, wired for one light and a diffuser in bowl shape. Dimensions of the lamp shade: diameter c. 36 cm, height c. 78 - 150 cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 112

A large Danil cork ceiling lamp, 1970s, designed by Willhelm Zanoth and Ingo Maurer

Realized price:

EUR 780.-

Starting bid:

EUR 600.-

c. 1970, for Design-M, sculptural construction with cone-shaped cork diffuser, the lampshade is held by three leather straps, total height c. 80 cm, dimensions of diffuser: height c. 30 cm, diameter c. 60 cm. Slight signs of age and wear, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 113

An “Uchiwa III” wall lamp, designed by Ingo Maurer

Starting bid:

EUR 1,000.-

1973 / 1975, for design M. Munich, Germany, construction in the form of a fan made of rice paper, bamboo stick, with one light. Dimensions: height c. 75 cm, width c. 55 cm, depth c. 15 cm. Signs of age and use, scratches and abrasions, compartments partly with small tears / losses, without guarantee for electrical fitting. (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 114

A Sputnik chandelier from the 1970s, school of Ingo Maurer,

Realized price:

EUR 1,300.-

Starting bid:

EUR 1,000.-

second half of the 20th century, sculptural futuristic construction in Space Age design, made of chrome-plated metal elements in an abstracted doughnut form, each enclosing one light source. Dimensions: diameter c. 55 cm. Signs of age and use, scratches and abrasions, partly with slight traces of oxidation, without guarantee for electrical fitting. (MHA)



Lot No. 115

A lounge chair mod. 620, designed by Dieter Rams

Starting bid:

EUR 600.-

1962, for Vitsoe & Zapf, Germany, modular construction with seat and backrest shells made of black lacquered fibreglass, loose seat and back upholstery with down filling, light brown-beige fabric cover. Marked on the back. Dimensions: height c. 70 cm, width c. 85 cm, depth c. 70 cm, height of seat c. 42 cm. Slight signs of age and use, partly scratches and abrasions, isolated slight (lacquer) losses. (MHA)

Cf Lit.:

Burkhardt/Franksen (ed.), Design: Dieter Rams &, Berlin 1980, p. 167.



Lot No. 116

A high-back lounge sofa mod. 620, designed by Dieter Rams

Starting bid:

EUR 900.-

1962, for Vitsoe & Zapf, Germany, modular construction with seat and backrest shells made of black lacquered fibreglass, loose seat and back upholstery with down filling, light brown-beige fabric cover. Marked on the back. Dimensions: height c. 89 cm, width c. 150 cm, depth c. 77 cm, height of seat c. 42 cm. Slight signs of age and use, partly scratches and abrasions, isolated slight (lacquer) losses. (MHA)

Cf Lit.:

Burkhardt/Franksen (ed.), Design: Dieter Rams &, Berlin 1980, p. 167.



Lot No. 117

A lounge chair mod. 620, designed by Dieter Rams

Starting bid:

EUR 600.-

1962, for Vitsoe & Zapf, Germany, modular construction with seat and backrest shells made of black lacquered fibreglass, loose seat and back upholstery with down filling, light brown-beige fabric cover. Marked on the back. Dimensions: height c. 70 cm, width c. 85 cm, depth c. 70 cm, height of seat c. 42 cm. Slight signs of age and use, partly scratches and abrasions, isolated slight (lacquer) losses. (MHA)

Cf Lit.:

Burkhardt/Franksen (ed.), Design: Dieter Rams &, Berlin 1980, p. 167.



Lot No. 118

A rare high-back chair and two armchairs from the fg 2001 series, after a design by Dieter Rams

Starting bid:

EUR 3,000.-

1962, manufactured Wolfgang Feierbach, reduced fibreglass construction on castors, light brown leather cover. Dimensions of each chair: height c. 80 / 89 cm, width c. 86 cm, depth c. 80 cm. Signs of age and use, scratches and abrasions, patina, some slight chipping, small losses (to the lacquer). (MHA)

Dieter Rams and Wolfgang Feierbach were originally business partners. The model series designed by Dieter Rams in 1962 was only manufactured until 1965 by Wolfgang Feierbach – a pioneer in fibreglass production – on behalf of Vitsoe. Ultimately, Vitsoe discontinued the collaboration due to economic constraints. After Wolfgang Feierbach took over the entire production of the furniture himself, a legal dispute arose between Dieter Rams and Wolfgang Feierbach. Unlike Vitsoe, Feierbach moulded the shell from a single piece, as the individual parts tended to warp. Vitsoe also filed a lawsuit, and Wolfgang Feierbach ceased production in the early 1970s.



Lot No. 119

A freestanding shelving system, designed by Ulrich P. Wieser

Realized price:

EUR 2,080.-

Starting bid:

EUR 1,000.-

1958, for Bofinger-Wohnbedarf AG, modular construction of a box-shaped veneered cabinet element and walnut shelves, with adjustable black-lacquered steel uprights; height c. 245–267 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 120

A set of three bar stools, designed by Börge Lindau & Bo Lindekrantz

Realized price:

EUR 715.-

Starting bid:

EUR 450.-

c. 1970, for Lammhults, Sweden, curved, runner-shaped construction made of white lacquered tubular steel, with white lacquered wood seats. Dimensions of each item: height c. 70 cm, width c. 47 cm, depth c. 43 cm, height of seat c. 63 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 121

A large writing desk, designed by Gunnar Ericsson

Starting bid:

EUR 1,000.-

c. 1950, manufactured by Atvidaberg for Facit AB Buromöbel Zurich, Switzerland, construction with oakwood table top, the front left and right with drawers, on runner-shaped feet. Marked with plaquette. Dimensions: height c. 79 cm, width c. 191 cm, depth c. 91 cm. Signs of age and use, scratches and abrasions, partly with residues / staining, some chipping. (MHA)



Lot No. 122

A combination writing cabinet mod. Magic Box Office, designed by Otto Meier and Ernst Mumenthaler

Realized price:

EUR 1,300.-

Starting bid:

EUR 1,000.-

c. 1960, for AWA Meubelfabriek, box-shaped plywood construction. When closed, the object resembles a classic cupboard unit, when open it has the appearance of compact office furniture. Dimensions when closed: height c. 115 cm. Width c. 84 cm, depth c. 55 cm, open: height c. 115 cm, width c. 167 cm, depth c. 73 cm. Signs of age and use, scratches and abrasions, some chipping, residues / staining. (MHA)

This compact piece of furniture by the two Swiss designers and architects Ernst Mumenthaler and Otto Meier has become a classic.

Lot No. 123

A table lamp mod. Arc, designed by Mariano Fortuny,

Realized price:

EUR 845.-

Starting bid:

EUR 500.-

manufactured by Ecart International (attributed), sculptural adjustable construction made of black lacquered and chromium plated metal, mushroom-shaped diffuser, wired for one light. Dimensions: height c. 61 cm, width c. 43 cm, depth c. 57 cm. Signs of age and use, scratches and abrasions, slight isolated deformations, without guarantee for electrical fitting. (MHA)



Lot No. 124

A hanging lamp mod. 1262, designed in around 1960, for Stilnovo,

Starting bid:

EUR 1,100.-

Italy, sculptural construction with white lacquered aluminium slats, dimensions of diffuser: height c. 32 cm, diameter c. 54 cm. Signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)

Based on Poul Henningsen's designs for the PH Snowball and PH Louvre.



Lot No. 125

A large table mirror, for Vereinigte Werkstätten, Munich

Realized price:

EUR 1,170.-

Starting bid:

EUR 900.-

(attributed), c. 1955, sculptural construction made of mirror glass, cast brass, brass and white lacquered metal as a surround, executed in perforated work. Dimensions: height c. 54 cm, width c. 37 cm, depth c. 20 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 126

A counterweight pendant lamp mod. Aggregato, designed by Enzo Mari & Giancarlo Fassina

Starting bid:

EUR 450.-

c. 1970, for Artemide, Italy, sculptural construction in lacquered metal and plastic with counterweight canopy. Diameter c. 38 cm. Slight signs of age and use, scratches and abrasions, without guarantee for electrical fitting. (MHA)



Lot No. 127

A table lamp mod. 205, designed by Bernard-Albin Gras

Starting bid:

EUR 500.-

c. 1925, for Didier des Gachons & Ravel, (attributed) France, adjustable construction with grey lacquered pyramidal iron foot, diffuser and frames also made of grey lacquered metal. Signs of age and use, scratches and abrasions, partly losses (to the lacquer), lacquer repaired, without guarantee for electrical fitting. (MHA)

Cf Lit.:

La Lampe Gras, Teissonniere, p. 98



Lot No. 128

A counterweight pendant lamp, for Vereinigte Werkstätten, Munich

Starting bid:

EUR 600.-

(attributed), c. 1955, sculptural construction with circular fabric-covered diffuser, with curtain-like drapery to the sides, fitted with a single light source and counterweight suspension. Dimensions: total height c. 130 cm, diameter c. 60 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 129

A table lamp mod. Sun Lamp, designed by Max Bill

Starting bid:

EUR 900.-

1951, for Novelectric AG Zurich, Switzerland, adjustable construction made of lacquered metal, wired for a cone-shaped diffuser. Dimensions: height c. 60 cm, diameter c. 15 cm. Signs of age and use, scratches and abrasions, partly with small losses (to the lacquer), partly slight traces of oxidation, without guarantee for electrical fitting. (MHA)



Lot No. 130

A set of eight armchairs mod. 62, designed by Niels O. Möller

Starting bid:

EUR 12,000.-

1962, for J. L. Möllers Möbelfabrik, Denmark, J. L. four-legged solid rosewood structure, organically moulded, with replaced light-coloured seat coverings. With manufacturer's brand marks. Dimensions of each item: height c. 80.5 cm, width c. 56 cm, depth c. 51 cm, height of seat c. 44 cm. Slight signs of age and use, scratches and abrasions, replaced seat coverings. (MHA)

The present item is subject to conservation legislation (ASB).

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 131

A rare table mod. 3605, designed by Arne Jacobsen

Realized price:

EUR 3,120.-

Starting bid:

EUR 2,400.-

1955 for Fritz Hansen / Dænenmark, four-legged structure, brushed steel feet with solid teak ends, rectangular rosewood table top, dimensions: height c. 71 cm, width c. 152 cm, depth c. 80 cm. (MHA)

Signs of age and use, scratches and abrasions, partly faded/darkened areas. (MHA) A rare rosewood version with drawer.

Cf Lit.:

C. Thau - K. Vindum, Celebrating Arne Jacobsen 100 Years, Arkitektens Forlar 2002, p. 538 - Fritz Hansen work catalogue from 1963 The present item is subject to conservation legislation (ASB).

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 132

An early lounge chair mod. 3320 "Swan Chair", designed by Arne Jacobsen

Realized price:

EUR 2,210.-

Starting bid:

EUR 1,500.-

1958, for Fritz Hansen, an early model with distinctive shaft and adjustable height, 1970s, aluminium cast, reinforced with fibreglass Styropor shell, upholstered, brown leather cover. Marked with label. Height c. 75.5 cm, width c. 75.5 cm, depth c. 67 cm, height of seat c. 32 cm. Signs of age and use, scratches and abrasions, patina, leather with slight craquelure in places, partly slight residues, partly slight traces of oxidation, upholstery partly hardened. (MHA)

Cf Lit.:

N. Oda, Danish chairs, Tokyo 1996, p. 6



Lot No. 133

Two lounge armchairs, Scandinavia,

Realized price:

EUR 520.-

Starting bid:

EUR 400.-

second half of the 20th century, four-legged teak wood structure, upholstered, replaced light-coloured seat and back cover. Dimensions of each item: height c. 75 cm, width c. 78 cm, depth c. 80 cm, height of seat c. 38 cm. Slight signs of age and use, scratches and abrasions, coverings and upholstery have been replaced. (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 134

A coffee table mod. "Capri", designed by Johannes Andersen

Realized price:

EUR 390.-

Starting bid:

EUR 300.-

c. 1965, for Trensum Nya Möbelfabrik, ergonomic three-leg construction made of solid teak wood, the front with two drawers. Height c. 50 cm, width c. 170 cm, depth c. 67 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 135

Two modular lounge chairs, designed by Ole Gjerlov-Knudsen & Torben Lind

Starting bid:

EUR 1,200.-

c. 1960, for France & Son, Denmark, four-legged constructions made of solid teak wood, replaced upholstered grey textile covering. Dimensions of each item: height c. 72 cm, width c. 70 cm, depth c. 57 cm, height of seat c. 40 cm. Slight signs of age and use, scratches and abrasions, the covering / upholstery has been professionally replaced. (MHA)

The elements can be freely combined.



Lot No. 136

Three bar stools / bar chairs model OD 61, designed by Erik Buck

Realized price:

EUR 1,560.-

Starting bid:

EUR 900.-

1964, for Odense Maskinsnedkeri / Denmark, solid oakwood construction with rosewood foot rests, upholstered seat cover made of black leather. Marked with manufacturer's adhesive label. Dimensions width c. 40 cm, height c. 83.5 cm, depth c. 45 cm. Slight signs of age and use, scratches and abrasions, leather cover professionally repaired. (MHA)

Cf Lit.:

Mobilia 1964 No. 110 The present item is subject to conservation legislation (ASB).



Lot No. 137

A coffee table, Svante Skogh,

Realized price:

EUR 845.-

Starting bid:

EUR 450.-

Sweden, mid-20th century, four-legged structure with ergonomic table top. Height c. 50 cm, width c. 178 cm, depth c. 80 cm. Signs of age and use, scratches and abrasions, partly slightly chipped, table top with craquelure, some residues. (MHA)



Lot No. 138

A set of four chairs model 310, designed by Erik Buck

Realized price:

EUR 780.-

Starting bid:

EUR 600.-

c. 1960 for Chr. Christensens, Möbelfabriks, Vamdrup, Denmark, four legs, classic pared-down teak construction, openwork rest, black seat cover, marked on the underside with manufacturer's stamp. Dimensions: height c. 81 cm, width c. 51 cm, depth c. 50 cm, height of seat c. 48 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 139

A chair with footstool mod. Ulla, designed by Olof Kettunen

Realized price:

EUR 1,040.-

Starting bid:

EUR 800.-

c. 1955, for Merivaara Oy, Helsinki, four-legged structure of black-lacquered tubular metal, ergonomically shaped backrest and seat shells in moulded plywood. Marked with manufacturer's plaque. Dimensions of the chair: height c. 68.5 cm, width c. 53 cm, depth c. 45 cm, height of seat c. 43 cm; footstool: height c. 55 cm, width c. 52 cm, depth c. 40 cm, height of seat c. 42.5 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 140

A set of three chairs model 77, designed by Niels O. Möller

Starting bid:

EUR 600.-

1959, for J. L. Möllers Møbelfabrik, Denmark, organically moulded construction made of solid teak wood, black synthetic leather seat coverings. Marked with factory labels. Dimensions of each armchair: height c. 77 cm, width c. 49.5 cm, depth c. 52 cm. Signs of age and use, scratches and abrasions, supplemented black synthetic leather seat covers over the original wickerwork covers. (MHA)



Lot No. 141

A set of four chairs mod. V. I.3, designed by Jorgen Hoj

Starting bid:

EUR 3,000.-

1962, for Niels Vitsoe, four-legged structure made of brushed aluminium, black leather cushions, dimensions of each chair: height c. 74 cm, width c. 47.5 cm, depth c. 47 cm, height of seat c. 42 cm. Slight signs of age and use, scratches and abrasions. (MHA)

Cf Lit.:

Klaus-Jürgen Sembach, Contemporary Furniture, Architectural Book Publishing Co Inc., New York, 1985. Modele similaire reproduit S. 181. - Mobilia, no. 98, septembre 1963.



Lot No. 142

Two Otto lounge chairs, designed by Otto Schulz

Starting bid:

EUR 3,000.-

c. 1945, for Jio Möbler, Jönköping, Sweden, four legs, upholstered wood frame constructions, replaced grey velvety textile covering, partly stitched and with decorative nails. Dimensions of each item: height c. 73 cm, width c. 80 cm, depth c. 74 cm, height of seat c. 44 cm. Signs of age and use, scratches and abrasions, the cover / upholstery replaced a long time ago. (MHA)

Cf Lit.:

Dan Gordan, Svenska Stolar och deras formgivare 1899-2013, 2014, p. 102.



Lot No. 143

A 'Palle' stool, designed in around 1969,

Realized price:

EUR 1,820.-

Starting bid:

EUR 1,000.-

for K. J. Pettersson & Söner, Sweden, (attributed) reduced solid pinewood construction, moulded seat. Dimensions: height c. 36 cm, width c. 60 cm, depth c. 36 cm. Signs of age and use, scratches and abrasions, partly slight residues, isolated minor chipping. (MHA)

In the past, this design was attributed to Axel Einar Hjorth.



Lot No. 144

Two Wing lounge chairs, designed by Otto Schulz

Realized price:

EUR 16,900.-

Starting bid:

EUR 5,000.-

c. 1940, for Boet, Gothenburg, Sweden, four legs, upholstered wood frame constructions, black lambskin covers. Dimensions of each item: height c. 78 cm, width c. 85 cm, depth c. 75 cm, height of seat c. 40 cm. Signs of age and use, scratches and abrasions, the cover replaced a long time ago. (MHA)

Cf Lit.:

Berghman, Arvid (red.), Boet: 1945, Utg., Göteborg, 1945.

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 145

A nude dancer, designed by Franz Hagenauer

Realized price:

EUR 1,690.-

Starting bid:

EUR 1,000.-

c. 1950, for Werkstätte Hagenauer, Vienna, figural depiction of a nude woman in dancing pose made of dark patinated brass on a round brass base. Marked on the underside with WHW in a circle, 'Hagenauer Wien' and 'Made in Austria'. Dimensions: height c. 27 cm. Slight signs of age and use, scratches and abrasions. (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 146

A rearing horse, designed by Karl Hagenauer

Realized price:

EUR 2,080.-

Starting bid:

EUR 1,600.-

c. 1930, for Werkstätte Hagenauer, Vienna, sculptural construction made of dark patinated brass in the form of a rearing horse on a base, marked on the underside with WHW in a circle, Handmade, Made in Austria and Hagenauer Wien. Dimensions: height c. 22 cm. Slight signs of age and use, scratches and abrasions, slight patina. (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 147

A large female dancer with band,
designed in around 1950, for
Werkstätte Hagenauer,

Realized price:

EUR 4,680.-

Starting bid:

EUR 3,600.-

Vienna, figural depiction in the form of woman in dancing pose carved in walnut, a copper band spiralling around the legs, mounted on a rectangular copper plinth. Marked on the underside with WHW in a circle, 'Hagenauer Wien', 'handmade' and 'Made in Austria'. Dimensions: height c. 55.5 cm; dimensions of the base c. 44 x 9 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 148

A horse as a candlestick, model
number 1229, designed by Karl
Hagenauer

Starting bid:

EUR 700.-

c. 1925, for Werkstätte Hagenauer, abstract depiction of a horse with a candle socket on its head made of nickel plated brass. Marked on the underside WHW in a circle. Signs of age and use, some scratches and partial abrasions, slight patina (MHA)

Cf Lit.:

MAK, Vienna, Collection: Hagenauer Archive, inventory no. HAF 200; Catalogue of the Wiener Werkstätte 1928, p. 11.



Lot No. 149

A hand mirror with tennis player,
mod. 2723, designed by Karl
Hagenauer

Starting bid:

EUR 500.-

c. 1930, for Werkstätte Hagenauer, Vienna, sculptural construction, openwork handle with depiction of a tennis player, executed in nickel plated brass. Inscribed on the reverse with WHW in a circle and 'Hagenauer Wien', dimensions height c. 26 cm, diameter c. 13 cm. Signs of age and use, scratches and abrasions, partly with slight residues. (MHA)

Cf Lit.:

MAK, Vienna, Collection: Hagenauer Archive, inventory no. HAF 751.



Lot No. 150

Sugar tongs, Werkstätte Hagenauer,

Starting bid:

EUR 650.-

Vienna, second third of the 20th century, sculptural construction of an abstracted clamp in the form of a rooster. Marked on the underside with WHW in a circle and Made in Austria. Length c. 16 cm. Slight signs of age and use, scratches and abrasions. (MHA)



Lot No. 151

A set of four chairs mod. 2025, designed by Josef Frank

Starting bid:

EUR 2,000.-

1925, for Haus & Garten, executed by Svenskt Tenn, Sweden, four legs, white-lacquered birchwood frame construction, renewed seat covers with striped, polychrome décor. backrest struts made of bamboo cane. Dimensions of each item: height c. 94 cm, width c. 40 cm, depth c. 43 cm, height of seat c. 45 cm. Signs of age and use, scratches and abrasions, partly slightly chipped / with losses (to the lacquer). (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 152

Three wall and ceiling lamps by Josef Frank

Realized price:

EUR 910.-

Starting bid:

EUR 600.-

(attributed), second quarter of the 20th century, brass constructions with, respectively, one curved chandelier arm with a single light, and two curved chandelier arms each with two lights; dimensions: three pieces c. 28 cm in length, one piece c. 20 cm. Signs of age and use, scratches and abrasions, partly traces of oxidation, without guarantee for electrical fitting. (MHA)

Similar models were used, among other places, in the Villa Beer (Haus Beer), built between 1929 and 1931 by Josef Frank and Oskar Wlach at Wenzgasse 12, 1130 Vienna. Comparable models in five different versions (with varying numbers of arms and light points) were also produced by Haus & Garten and later by Svenskt Tenn as a model series.



Lot No. 153

Two chairs mod. 2025, designed by Josef Frank

Starting bid:

EUR 1,000.-

1925, for Haus & Garten, later execution by Svenskt Tenn, Sweden, four-legged birchwood frame construction, black lacquered, renewed seat covers and strap covering, also in black, backrest struts made of bamboo cane. Dimensions of each item: height c. 94 cm, width c. 40 cm, depth c. 43 cm, height of seat c. 45 cm. Signs of age and use, scratches and abrasions, partly slightly chipped / with losses (to the lacquer). (MHA)



Lot No. 154

A serving trolley, designed by Gerald Summers

Realized price:

EUR 2,860.-

Starting bid:

EUR 1,500.-

c. 1935, for Makers of Simple Furniture (attributed), box-shaped construction made of dark stained birch plywood, on castors with shelf, height c. 70 cm, width c. 76 cm, depth c. 40 cm. Signs of age and use, scratches and abrasions, partly residues, slight chipping in places. (MHA)



Lot No. 155

A table, designed by Alvar Aalto

Starting bid:

EUR 500.-

c. 1935, for Artek (attributed), Finland, four-legged structure made of curved, laminated birchwood, L-shaped legs, rectangular birchwood table top. Dimensions: height c. 72 cm, width c. 80 cm, depth c. 60 cm. Signs of age and use, scratches and abrasions, partly residues.

Cf Lit.:

P. Tuukkanen, Alvar Aalto Designer, Alvar Aalto Museum, 200



Lot No. 156

A deck chair, designed by Alvar Aalto

Starting bid:

EUR 2,000.-

c. 1939, for the Villa Mairea, in Noormarkku, manufactured by O. Y. Huonekalu / Finland, construction on castors, white lacquered wood, height c. 70 cm, width c. 55 cm, length c. 180 cm. Heavy signs of age and use, scratches and abrasions, some chipping, partly losses (to the lacquer), craquelure / fissures in places. (MHA)

Cf Lit.:

Alvar Aalto Design, Alvar Aalto Museum, Jyväskylä 2002, p. 30/31.



Lot No. 157

A display cabinet, designed by Jindrich Halabala

Starting bid:

EUR 1,500.-

Brno 1946, manufactured by Spojene UP Zavody, Hodonin/ČSSR, four-legged beech frame construction, square veneer in Caucasian walnut wood, glazed upper front, lower section with two doors, cutlery drawer. Dimensions: height c. 153 cm, width c. 95 cm, depth c. 48 cm. Signs of age and use, scratches and abrasions, isolated minor chipping. (MHA)

Produced specifically for the British market and only between 1946 and 1948. To save space during transport, the top section fits into the lower cabinet, which in turn fits into the sideboard (of the same model series).

Cf Lit.:

Jindrich Halabala, Muzeum mesta Brnoa, 2003, p. 127.



Lot No. 158

A games table, probably designed by Walter Wirz,

Realized price:

EUR 975.-

Starting bid:

EUR 500.-

second third of the 20th century, for Wilhelm Renz, Böblingen Germany. clear-varnished wooden frame construction in the Art Deco style, with an intermediate shelf, extendable plates on the sides with recessed clear-glass handles. Marked with manufacturer's plaquette. Dimensions: height c. 61 cm, width c. 65 cm, depth c. 65 cm. Signs of age and use, scratches and abrasions. (MHA)



Lot No. 159

Two tubular steel cantilever chairs, designed by Serge Chermayeff,

Starting bid:

EUR 500.-

for BBC London, second third of the 20th century, free-swinging chromium plated tubular steel construction, upholstered seat and back surfaces, replaced light-coloured leather cover. Dimensions c. 77 cm, width c. 54 cm, height of seat c. 46 cm. Signs of age and use, scratches and abrasions, partly slight residues / staining / patina, slight chipping to the armrests, replaced covering and upholstery. (MHA)

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 160

A lounge chair Barcelona, designed by Ludwig Mies van der Rohe

Realized price:

EUR 3,900.-

Starting bid:

EUR 1,200.-

1929, manufactured by Waldemar Stiegler, Marbach, for Knoll International, Germany, between 1955 and 1958, four legs, runner-shaped frame in chromium plated strip steel, the three crossbars joined with two screws each in so-called 'corner halving'; nine leather straps across the seat, eight across the backrest, each secured at the ends with double screws; loose, tufted seat and back upholstery with black leather cover. Dimensions: width c. 75 cm, depth c. 72 cm, height c. 78.5 cm. Signs of age and use, scratches and abrasions, patina, partly slight traces of oxidation. (MHA)

Originally designed for the Barcelona World's Fair in 1929. A rare early version manufactured by Waldemar Stiegler, Marbach, for Knoll International, Germany, between 1955 and 1958.



Lot No. 161

A rare "Tastlicht" table lamp, designed by Marianne Brandt

Starting bid:

EUR 1,000.-

c. 1933, for Ruppelwerke Gotha / Germany, adjustable construction in black lacquered sheet steel and chromium plated steel. Inscribed with factory mark, dimensions height c. 42 cm, diameter c. 29 cm. Signs of age and use, scratches and abrasions, partly with small losses (to the lacquer), partly slight traces of oxidation, without guarantee for electrical fitting. (MHA)

In this model, the base plate itself serves as the touch-sensitive switch.

Cf Lit.:

Die Metallwerkstatt am Bauhaus, Bauhaus-Archiv, Berlin 1992, p. 53

IMAGE UNDER
ARTIST COPYRIGHT

Lot No. 162

A rare child's chair mod. TI 3B, designed by Marcel Breuer

Realized price:

EUR 6,500.-

Starting bid:

EUR 5,000.-

1923/1924, executed by the Bauhaus Dessau carpentry workshop (attributed), four-legged construction in red-lacquered beechwood, the seat and backrest in cream-colour lacquered plywood. Dimensions: height c. 65 cm, width c. 29 cm, depth c. 34 cm, height of seat c. 32.5 cm. Signs of age and use, scratches and abrasions, some residues, craquelure and chipping, a few losses (to the lacquer), loose seat. (MHA)
